

# Wollo



# University

*Kombolcha institute of technology*  
*School of Textile, Leather and Fashion Technology*  
*Department of Fashion design*  
*Garment Construction II*  
*Course guide book*

## A. Basic Information

<b>Course Name: Garment Construction II</b>		<b>Course Manager: Mezgebu Tesfaye</b>		
<b>Course Code: Fdes 3131</b>		<b>Office location: Eng. building, G+3, 304</b>		
<b>Module Name: Garment Construction II</b>		<b>Consultation Hours:</b>		
<b>Credits: [1hrs LEC, 6hrs LP &amp; 1hrs HS]</b>		<b>Email: mezgebutesfaye8@gmail.com</b>		
<b>Target Group: 3<sup>rd</sup> year fashion design</b>		<b>Mobile:</b>		
<b>Pre-requisites; Garment Construction-I</b>		Fdes 2132		
<b>Semester</b>		6 <sup>th</sup>		
<b>ECTS Credits</b>		4		
<b>Degree Program</b>		B. Sc. in Fashion Design		
<b>Module</b>		13: Garment Construction		
<b>Contact Hours (per week)</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Lab or Practice</b>	<b>Home Study</b>
	0	0	6	2
<b>Practice or Laboratory days &amp; Hours</b>				
	<b>Laboratory</b>		<b>Tutorial</b>	
Day	Monday	Wednesday		
Hour	From 7:40-11:30	8:40-10:30		
Room				Construction lab
<b>Tut/Lab Manager:</b>			<b>Consultation Hours:</b>	
<b>Mobile:</b>			<b>Office location:</b>	

## **B. Course description**

In this module the fashion designers are supposed to fabricate various garments as per measurements and go for mass production for different ages and size. Hence this module has been included in the curriculum to develop such competencies in the students. The subject deals with garment construction technology.

## **C. Course Objectives:**

In this course the fashion designers are supposed to fabricate latest fashion as per the current fashion trends. Hence this subject has been included in the curriculum to develop such competencies in the students. The subject deals with latest garment construction technology.

- ❖ To acquire the knowledge of adaptation of basic block / torso block in to strapless dresses, bias cut dresses, ladies tops.
- ❖ To acquire the skills of stitching gents' shirt.
- ❖ To acquire the skills of drafting for basic Jacket.

week	Detailed Contents Description	Home Activities
1	Courses introduction	
2&3	Cut & Construct Strapless dress	Submission of Draft strapless dress foundation Pattern
3&4	Cut & Construct Shirts & its variations (ladies tops)	Draft the Pattern Shirts & its variations
5&6	Gents Shirts with Cuff & Collar variations	Draft the Pattern Shirts & its variations
7,8&9	Garment construction with Lining & Interfacing	Draft the Pattern, Cut & Construct the Styles of with Lining & Interfacing of coat/jacket
10,11&12	Waist coat With Shawl collar	Draft the Pattern Waist coat With Shawl collar
13,14&15	Final project work Constructing men suit coat with full tech pack	
16	Final project work with defines	

## **D. Teaching & Learning Methods**

- Practical supported by assignments and Exercises.
- Demonstration
- Assignment/project work

**E. Assessment/ Evaluation & Grading System;**

- 1. Assignments /Seminar: -----**50 %**
- 2. Project: -----**50 %**
- Total: -----**100 %**

(For Item 1, there shall be a minimum of 5 activities comprising of Assignments, Seminar activities; the combination will be decided).

**F. Course policy:**

- Minimum of 100 % attendance during Practical sessions, except for some unprecedented mishaps (wherever applicable).
- All students expected to abide by the code of conduct of students throughout this course. Academic dishonesty, including cheating, fabrication, and plagiarism will not be tolerated and will be reported to concerned bodies for action.
- Note on class attendance and participation: you are expected to attend class regularly. I will take attendance on random days during the semester to ensure that the students are coming to class, and if you miss class repeatedly, your grade will be affected.

**G. Reference ;**

- 1. Clothing Construction by Doongaji
- 2. System of Cutting by Zarakar
- 3. Clothing Construction by Evelyn A Mansfield, Hougutan Miffin Co., Boston
- 4. Complete Guide to sewing by Reader’s Digest

**Approval**

Mezgebu T. \_\_\_\_\_  
Course Manager Signature

Ashenafi T. \_\_\_\_\_  
**HOD** Signature

Tewodros T. \_\_\_\_\_  
**QA** Signature